



HANNA KOSTANSKI AUGUST 2017 SOLO EXHIBITION
20TH CENTURY TORONTO: INTERSECTIONS AND INTERACTIONS
EXHIBITION DATES: August 3 to August 26 2017



Yonge and Dundas, 1978 Acrylic on Wood 30" x 60" by HANNA KOSTANSKI • Original Photograph by Harvey R. Naylor/CITY OF TORONTO ARCHIVES Fonds 1526

The City of Toronto Archives contains literally thousands of photographs of Toronto. Artist Hanna Kostanski has researched and selected 8 images from various eras in Toronto's history, and has 'brought them to life' with her amazing painting skills, using acrylic paint on wood board.

HANNA KOSTANSKI

Artist Statement:

For nearly a decade my work has been focused on the visible passage of time, experienced through the exploration and documentation of abandoned and decaying buildings in cities like Hamilton and Detroit. I have always been fascinated with historical architecture, specifically how we interact with our buildings and structures, and what happens when that interaction ceases to exist.

My current body of work continues to explore the connection between people and their environment, but with a focus on historical representations of that relationship. To that end, I have been working on a series of paintings based on photographs found at the City of Toronto Public Archives. These images span several decades and are nostalgic of the city as it used to be. They celebrate the many past incarnations of Toronto, the vibrant intersections of the city and the interactions of its people.

Artist Bio:

Hanna Kostanski was born in Szczecin, Poland, and grew up in Hamilton, Ontario. She obtained her BFA from OCAD University in 2007 and currently resides in Hamilton and works in Toronto, Ontario. Her work can be found in dozens of private and public collections in Toronto and Hamilton.

Website: www.hannakostanski.com

Website for this show: www.hannakostanski.com/a-vibrant-past-toronto-in-the-20th-century-2017

Instagram:
 @hanna_makes_art

Facebook page:
 @hkostanski www.hannakostanski.com/hkostanski



ARTWORKS LIST 20TH CENTURY TORONTO: INTERSECTIONS AND INTERACTIONS

Original paintings by Hanna Kostanski, based on photographs from the CITY OF TORONTO Archives

****Additional UNFRAMED (UF) artworks are available for immediate sale in the display unit****

#	TITLE	MEDIUM	SIZE	PRICE
1.	Yonge and Dundas, 1978	Acrylic on Wood	30" x 60"	\$3800
2.	Scarborough Beach, 1915	Acrylic on Wood	30" x 40"	\$2400
3.	Odeon Theatre Queen Street West, 1919	Acrylic on Wood	30" x 30"	\$2100
4.	Yonge and Eglinton, 1963	Acrylic on Wood	36" x 36"	SOLD \$2800
5.	Bay and Adelaide, 1940s	Acrylic on Wood	36" x 48"	SOLD \$3000
6.	Yonge and Dundas, 1978	Giclée Print	30" x 50" F 20" x 40" UF	SOLD \$485 \$335
7.	East Side of Yonge Between Queen and Dundas, 1980s	Giclée Print	26" x 32" F 18" x 24" UF	\$275 \$195
8.	Yonge and Eglinton, 1963	Giclée Print	26" x 26" F 18" x 18" UF	\$365 \$225
9.	Bay and Adelaide, 1940s	Giclée Print	26" x 32" F 18" x 24" UF	\$395 \$275
10.	Scarborough Beach, 1915	Giclée Print	23" x 28" F 15" x 20" UF	\$365 \$225
11.	Queen and Spadina, 1924	Giclée Print	17" x 26" F 9" x 18" UF	\$295 \$175
12.	Bloor Street West, 1958	Giclée Print	17" x 20" F 9" x 12" UF	\$195 \$100
13.	Queen and Spadina, 1924	Acrylic on Wood	18" x 36"	SOLD \$1800
14.	Bloor Street West, 1958	Acrylic on Wood	18" x 24"	\$1200
15.	East Side of Yonge Between Queen and Dundas, 1980s	Acrylic on Wood	18" x 24"	\$1200

URBAN GALLERY DOES NOT CHARGE COMMISSION ON ARTWORKS SALES –ALL PROCEEDS GO TO THE ARTIST

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Yonge and Dundas, 1978

Fonds 1526, File 92, Item 49 • **Title: Harvey R. Naylor fonds**

Fonds 1526 consists of 8,405 original 35mm colour slides of Toronto created by local amateur photographer Harvey R. Naylor from 1954 to 1984. Naylor, a film and sound technician by trade, was keenly interested in the Toronto history, architecture, and local transit. He photographed many of Toronto's historic buildings and neighbourhoods, including churches, parks, streetscapes and transit networks, as well as demolition and construction sites throughout the city.

Naylor concentrated most of his photography in Toronto's downtown core. Slides include numerous shots of Old and New City Hall, the City Hall Annex, Toronto's financial district, Yonge Street, King Street East, St. Lawrence Market, the Gooderham & Worts Distillery District, and events and activities at Toronto's waterfront. There are also slides of the Confederation Life Building before and after its 1981 restoration, the demolition of the Toronto Street Railway (TSR)/Toronto Railway Company (TRC) shops in 1979, the restoration of the King Edward Hotel in 1979-1981, and well over 900 slides documenting the redevelopment of T. Eaton Co. Limited properties including its Yonge-Queen main department store into the Eaton's Centre in 1975-1984. Slides of the 1977 fire that destroyed the Eaton's Annex and nearby warehouses during redevelopment are also part of this set.

Bay and Adelaide, 1940s

Fonds 1257, Series 1057, Item 3 • **Title: Alexandra Studio commissioned photographs**

Series consists of negatives produced by Lou and Nat Turofsky, Roy Mitchell, and Hal Crellin while associated with the Toronto based commercial photography firm, Alexandra Studios. The photographs were commissioned by a diverse clientele, including Maple Leaf Gardens, Canadian National Exhibition, Canadian Council of Christians and Jews, City of Toronto, Toronto Transit Commission, Royal Alex Theatre, Wood Gundy, and the Ontario Motor League. There are photographs of schools, churches, hotels, medical facilities, and monuments; as well as commercial, financial, and municipal buildings. There are also photographs of sporting events, and informal and formal photographs of prominent local and visiting personalities.

Bloor Street West, 1958 –

Fonds 1257, Series 1057, Item 7968 **Title: Alexandra Studio commissioned photographs**
(Same information as above)

Yonge and Eglinton, 1963

Fonds 1567, Series 648, File 137, Item 4 • **Title: Eric Trussler Fonds**

Fonds 1567 consists of photographs taken in Toronto by professional photographer Eric Trussler while he was employed by Canada Pictures Ltd. and Ken Bell Photography. Fonds also consists of photographs taken between 1957 and 1974, when Trussler was operating his own business, Eric Trussler Photography. For many years of his career, Trussler's major client was the Toronto Transit Commission. His association with the TTC began while he was still with Canada Pictures Ltd. and continued through his time as an independent photographer. Trussler's work provides a detailed and highly professional record of the development of the original Yonge Street subway line, the further extensions to the subway system, and operations at the TTC generally.

Series 648 consists of photographs taken for the Toronto Transit Commission between 1957 and 1970. Included are "progress" shots of subway construction taken on July 26, 1961; subway stations along the University line in February 1963; the opening of the Bloor Subway line on February 25, 1966; Yonge Street from Eglinton Avenue northward to Sheppard Avenue in March 1968; and the opening of the Bloor-Danforth Extension on May 10, 1968.

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Scarborough Beach, 1915

Fonds 1244, Item 1157 • **Title: William James family fonds – 1900 - 1970, predominant 1906 - 1939**

Fonds consists of photographs taken by members of the William James family, including William James, Sr. (1866-1948), and sons William James, Jr. and Norman James (1907-1992).

William James Sr. (who photographed the Scarborough Beach, 1915 scene) documented the life and times of his adopted home Toronto, covering all types of people, from newly arrived immigrants and impoverished residents of "the Ward" to visiting members of the Royal family; a wide spectrum of workers, from grocers and textile workers to bank messengers and construction workers; and a great diversity of locations, from Toronto Island to City Hall, the Bloor Street Viaduct, and the top of the Canada Life Building. He also shot innumerable events which occurred all over the city.

Celebrities of all sorts were captured by James' camera, as well as anonymous players in the city's on-going daily dramas. As an early practitioner of human interest, candid photography, James' focus tended to be on people rather than settings, although James' settings have now attained considerable historic importance. For James, mud, water, steam, and smoke were part of his photographic palette, as were striking patterns, unusual angles, and dramatic light effects - even moonlight and an eclipse of the sun featured in his work. The Archives also has about 5,400 glass lantern slides, most of which feature Toronto, while about one fifth show other Canadian locations.

Queen and Spadina, 1924

Fonds 1244, Item 1157 • (same as above) • **Title: William James family fonds - 1900-1970, predominant 1906 - 1939**

Fonds consists of photographs taken by members of the William James family, including William James, Sr. (1866-1948), and sons William James, Jr. and Norman James (1907-1992).

William James Sr. (who photographed the Queen and Spadina, 1924 scene) documented the life and times of his adopted home Toronto, covering all types of people, from newly arrived immigrants and impoverished residents of "the Ward" to visiting members of the Royal family; a wide spectrum of workers, from grocers and textile workers to bank messengers and construction workers; and a great diversity of locations, from Toronto Island to City Hall, the Bloor Street Viaduct, and the top of the Canada Life Building. He also shot innumerable events which occurred all over the city.

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Odeon Theatre Queen Street West, 1919

Fonds 1231, Item 758 • Title: James Salmon collection

Very little is known about James Salmon. He was born in Toronto in 1911 and grew up in West Toronto Junction. He later moved to Willowdale, Ontario which is evidenced by the fact that Willowdale is stamped on the back of many of the prints. Salmon wrote a history of the Toronto Street Railway and was interested in the history of Etobicoke, York Township, and West Toronto Junction. He died in November 1958 at the age of 47.

James Victor Salmon was a designer for the Toronto Hydro Electric System for thirty years and was fascinated by the history of public transportation. He was knowledgeable in the history of Etobicoke and York Township, particularly West Toronto Junction where he was born. He collected 14,000 photographs by Arthur Goss on subjects that interested him, especially Toronto landmarks, vehicles and ships. He wrote *Rails from the Junction, the Story of the Toronto Suburban Railway*, but upon his death at age 47 in 1958 it was yet unpublished. His widow Jean Salmon completed the task of publishing the history in 1970.

Salmon was a keen collector of photography from the Toronto area. His entire collection consists of 15,000 prints and negatives most of which are housed in the Canadian History section of the Metro Toronto Reference Library. In 1974, Toronto City Archivist Robert Woadden negotiated the transfer of approximately 2,200 of those prints and negatives from the Library to the City Archives. These images, mostly created by City Works Department photographer Arthur Goss, were acquired to complement the Archives holdings of Goss images in RG 8.

East Side of Yonge Between Queen and Dundas, 1980s

Fonds 200, Series 1465, File 611, Item 3 • Title: Former City of Toronto Fonds – Urban Design Series

Series consists of photographs which document urban design issues and studies. The slides show maps, plans, and various districts in Toronto including the Railway Lands, the Financial District, the Waterfront, University of Toronto, Queen's Park, Regent Park, Moss Park, St. James Town, Mirvish Village, Summerhill, King and Spadina, King and Parliament, Yonge and Eglinton, and the Port Industrial Area. There are also aerial views of the city, photographs of prominent Toronto buildings, and photographs documenting the design of other North American and European cities. Most of the slides were produced by the City of Toronto Urban Design staff, part of the City Planning Division. They were used for reference purposes and for presentations.

The goals of the Urban Design section include improving Toronto's reputation as a liveable city; increasing the economic viability of the City through design; facilitating the implementation of Official Plan urban design principles and policies; promoting new development that fits with its context and provides a high measure of public amenity; protecting and enhancing existing neighbourhoods; promoting the development of high quality streets, parks and open spaces; providing urban design expertise; and creating clear, compelling graphics and presentations the engage the public and facilitate discussion.

The Toronto Planning and Development Department was created on June 13, 1979 with the merging of the Development Department and staff of the Planning Board. Its responsibilities were to do planning studies, review rezoning and redevelopment, coordinate information about development, and coordinate civic design.

The Toronto Planning and Development Department ceased to exist on December 31, 1997 as a result of municipal amalgamation.

Source: Toronto (Ont.). Planning and Development Dept.