

**URBAN GALLERY PRESENTS  
OUR SEPTEMBER 2016 SOLO EXHIBITION  
'THE ARTIST UNMASKED'  
ARTWORKS BY GRACE DAM**

**Biography & CV**

I am a Toronto based artist and a proud Canadian. Committing fully to the art, I gave up my professional career in Finance to pursue art full time and currently with OCADU for a Bachelor of Fine Arts.

Art has been a lifelong passion, it allows me to express my view, feelings and emotions. It is where our mind wanders, where dreams realize and journeys form. It has been with me through each day, it is as described accurately by a friend "a gift". My works are mostly in oil, a medium I fell in love with but I also expand to acrylic and other media.

My career in finance solidified my thought process, it is an anchor from which I could now explore the creative side in full. It helps me see things differently and stabilizes what is ideal and what is meaningful. My arts very much reflect the complexity of life, the challenges in relationships and the connections with the earth and the sky.

**Exhibitions:**

July 2016, Agora Gallery in New York City "Figuratively Speaking"

Feb 2015 group show at OCADU

May 19-June 9 2015 Agora Gallery in New York City, "Contemporary Perspectives"

May 8-17 2013 Avenue Road Art School "Sensation"

2012 Group show, Toronto School of Art

See my work on [www.gracenguyenart.com](http://www.gracenguyenart.com) or  
at Agora website [http://www.art-mine.com/artistpage/grace\\_dam.aspx](http://www.art-mine.com/artistpage/grace_dam.aspx)

**Artist Statement**

My art is detail even in abstract form. Combining a figurative approach with modern abstract elements, I explore the emotion and meaning of things around me. My subjects can be random as ideas and thoughts revealed themselves sometimes depending on the mood and politics of the day, each would be researched and studied thoroughly before attempted on to canvas and each carries some message or at least reflects something appealing or provocative. Art can be decorative but mine is more than just colours or casual fun. It is a labour of love and as such, the viewers if linger long enough will see the subtlety and meaning of the subjects.